

# THE GLADIATOR MARCH

SOLO B♭ CORNET.

J. P. SOUSA.

Musical score for Solo B♭ Cornet. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes various dynamic markings such as *mf* and *ff* throughout. The piece features first and second endings, indicated by '1.' and '2.' above the staff. A 'TRIO' section is marked with *mf* and includes a *ff* dynamic marking. The score concludes with a double bar line and repeat signs.

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